

**OUR CIRCLE OF HOPE!**



# 19th Celebrating Cinema Pune International Film Festival

02<sup>nd</sup> - 09<sup>th</sup> December 2021

Jointly  
Organized  
by:



Opening Film

**The Woman | Emegtei Hun**

Dir.: Otgonzorig Batchuluun

| Mongolia | 2020 | 83 | DCP

On 2nd December '2021 (Thursday) - 7.30 p.m.

At Lokshahir Annabhau Sathe Smarak  
Bibwewadi , Pune 411037 & NFAI, Law college rd

All delegates are invited. Seating is First  
Come first served basis.

**Screening Schedule**

# In-theatre Screening Schedule

3rd December 2021, Friday



NFAI Law College Road Main Theatre (310 seats) 11 am to 11 pm	PVR ICON THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 9.00 pm	Inox Bund Garden Road Screen -1 (241 seats) 12 pm to 9 pm	Inox Bund Garden Road Screen -3 (262 seats) 12 pm to 9 pm
<b>11.00 a.m.</b>	<b>10.00 a.m.</b>	<b>10.15 a.m.</b>	<b>10.00 a.m.</b>	<b>10.15 a.m.</b>	<b>12.15 p.m.</b>	<b>12.00 p.m.</b>
<b>Nadia, Butterfly</b>   Nadia, Butterfly <b>Dir.:</b> Pascal Plante   Canada   2020   106'   (GLOBAL CINEMA)	<b>War and Peace</b>   Guerra e Pace <b>Dir.:</b> Massimo D'Anolfi, Martina Parenti   Italy, Switzerland   2020   128'   (GLOBAL CINEMA)	<b>The Lonely Wife</b>   Charulata <b>Dir.:</b> Satyajit Ray   India   1964   120'   (INDIAN RETROSPECTIVE)	<b>Valentina</b>   Valentina <b>Dir.:</b> Cássio Pereira dos Santos   Brazil   2020   95'   (GLOBAL CINEMA)	<b>The Lawyer</b>   Advokatas <b>Dir.:</b> Romas Zabarauskas   Lithuania   2020   97'   (GLOBAL CINEMA)	<b>Curfew</b>   Curfew <b>Dir.:</b> Amir Ramses   Egypt   2020   94'   (GLOBAL CINEMA)	<b>The Intruder</b>   El Próximo <b>Dir.:</b> Natalia Meta   Argentina, Mexico   2020   90'   (GLOBAL CINEMA)
<b>3.00 p.m.</b>	<b>12.45 p.m.</b>	<b>2.00 p.m.</b>	<b>12.15 p.m.</b>	<b>12.30 p.m.</b>	<b>2.20 p.m.</b>	<b>2.15 p.m.</b>
<b>Should the Wind Drop</b>   Si Le Vent Tombe <b>Dir.:</b> Nora Martirosyan   France, Armenia, Belgium   2020   100'   (WORLD COMPETITION)	<b>My Little Sister</b>   Schwesterlein <b>Dir.:</b> Stéphanie Chuat, Véronique Reymond   Switzerland   2020   99' (GLOBAL CINEMA)	<b>The Wasteland</b>   Dashtekhamoush <b>Dir.:</b> Ahmad Bahrami   Iran   2020   103'   (GLOBAL CINEMA)	<b>Like a midnight dream</b>   SRFTI   37'; Separation Of Lovers   SRFTI   24'; A Gift of Guilt   MIT – SFT   22'; Vipralabha   MIT – SFT   22'; Pariah   MIT – SFT   26' Total runtime - 131' (Student film section)	<b>The Clan</b>   GOTT <b>Dir.:</b> Shailendra Krishna Bagde   India   2020   99' (MARATHI CINEMA TODAY)	<b>One for All</b>   Uno Para Todos <b>Dir.:</b> David Iludain   Spain   2020   91'   (GLOBAL CINEMA)	<b>Never Gonna Snow Again</b>   Śniegu Już Nigdy Nie Będzie e <b>Dir.:</b> Małgorzata Szumowska   Poland, Germany   2020   113'   (GLOBAL CINEMA)
<b>5.30 p.m.</b>	<b>3.00 p.m.</b>	<b>4.15 p.m.</b>	<b>3.30 p.m.</b>	<b>3.00 p.m.</b>	<b>4.30 p.m.</b>	<b>4.45 p.m.</b>
<b>Uppercase Print</b>   Uppercase Print <b>Dir.:</b> Radu Jude   Romania   2020   128'   (WORLD COMPETITION)	<b>My Father Marianne</b>   Min Pappa Marianne <b>Dir.:</b> Mårten Klingberg   Sweden   2020   110'   (GLOBAL CINEMA)	<b>FUN'ERAL</b>   FUN'ERAL <b>Dir.:</b> Vivek Dubey   India   2020   129'   (MARATHI COMPETITION)	<b>Cot</b>   Kattil <b>Dir.:</b> E.V. Ganeshbabu   India   2020   128'   (INDIAN CINEMA)	<b>Marygoround</b>   Maryjki <b>Dir.:</b> Daria Woszek   Poland   2020   80'   (GLOBAL CINEMA)	<b>Fish Eye</b>   Fish Eye <b>Dir.:</b> Amin Behroozzadeh   Iran   2020   70'   (GLOBAL CINEMA)	<b>The Death of Cinema and My Father Too</b> <b>Dir.:</b> Dani Rosenberg   Israel, France   2020   105'   (GLOBAL CINEMA)
<b>8.15 p.m.</b>	<b>6.00 p.m.</b>	<b>7.00 p.m.</b>	<b>6.15 p.m.</b>	<b>5.00 p.m.</b>	<b>6.30 p.m.</b>	<b>7.00 p.m.</b>
<b>The Alien</b>   Namo <b>Dir.:</b> Nader Saeivar   Iran   2020   90'   (WORLD COMPETITION)	<b>Oasis</b>   Oaza <b>Dir.:</b> Ivan Ikić   France, Nederland, Bosnia-Herzegovina, Slovenia, Serbia   2020   121'   (GLOBAL CINEMA)	<b>Tak - Tak</b>   Tak - Tak <b>Dir.:</b> Vishal Kudale   India   2019   92'   (MARATHI COMPETITION)	<b>Thaen</b>   Thaen <b>Dir.:</b> Ganesh Vinayakan   India   2020   100'   (INDIAN CINEMA)	<b>Summer of 85</b>   Été 85 <b>Dir.:</b> François Ozon   France   2020   100'   (GLOBAL CINEMA)	<b>This Is Not a Burial, It's a Resurrection</b> <b>Dir.:</b> Lemohang Jeremiah Moses   Lesotho, South Africa, Italy   2019   119'   (GLOBAL CINEMA)	<b>Another Round</b>   Druk <b>Dir.:</b> Thomas Vinterberg   Denmark, Sweden, Netherlands   2020   117'   (GLOBAL CINEMA)



# In-theatre Screening Schedule

4th December 2021, Saturday



NFAI Law College Road Main Theatre (310 seats) 11 am to 11 pm	PVR ICON THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 9.00 pm	Inox Bund Garden Road Screen -1 (241 seats) 12 pm to 9 pm	Inox Bund Garden Road Screen -3 (262 seats) 12 pm to 9 pm
<b>11.00 a.m.</b>	<b>10.00 a.m.</b>	<b>10.15 a.m.</b>	<b>10.00 a.m.</b>	<b>10.30 a.m.</b>	<b>12.00 p.m.</b>	<b>12.00 p.m.</b>
<b>The Woman</b>   Emegtei Hun <b>Dir.:</b> OtgonzorigBatchuluun   Mongolia   2020   83 '   (OPENING FILM)	<b>Honeymoon</b>   EchadBaLev <b>Dir.:</b> TalyaLavie   Israel   2020   90 '   (GLOBAL CINEMA)	<b>Woman of the Photographs</b>   Woman of the Photographs <b>Dir.:</b> Takeshi Kushida   Japan   2020   89 '   (GLOBAL CINEMA)	<b>Louise &amp; Louis</b>   INSAS   21'; <b>Ismaëli</b>   INSAS   15'; <b>MAU</b>   INSAS   15'; <b>La Région Muette</b>   INSAS   22'; <b>Our Mountain Valley Home</b>   FTII   20'; <b>Shantabai</b>   FTII   12'; <b>Songs</b> <b>For Babasaheb</b>   FTII   12'; <b>A</b> <b>TURN</b>   FTII   13'; Total runtime - 130' (Student film section)	<b>Spring, Summer, Autumn, Winter... and Spring</b>   BomYeoareumGaeulGyeoulGeurigo Bom <b>Dir.:</b> Kim Ki-duk   South Korea, Germany   2003   105'   (INTERNATIONAL RETROSPECTIVE)	<b>Empty Nest</b>   Empty Nest <b>Dir.:</b> Zhang Wei   China   2020   84 '   (GLOBAL CINEMA)	<b>Little boy, little boy</b> <b>Dir.:</b> Marco De Angelis, Antonio Di Trapani   Italy   2020   74 '   (GLOBAL CINEMA)
<b>2.30 p.m.</b>	<b>12.15 p.m.</b>	<b>12.15 p.m.</b>	<b>12.45 p.m.</b>	<b>12.30 p.m.</b>	<b>2.00 p.m.</b>	<b>2.00 p.m.</b>
<b>In the shadows</b>   Gölgelerinde <b>Dir.:</b> ErdemTepegoz   Turkey   2020   95 '   (WORLD COMPETITION)	<b>Funny Boy</b>   Funny Boy <b>Dir.:</b> Deepa Mehta   Canada, USA   2020   109'   (GLOBAL CINEMA)	<b>The Macaluso Sisters</b>   Le SorelleMacaluso <b>Dir.:</b> Emma Dante   Italy   2020   89 '   (GLOBAL CINEMA)	<b>Where is Pinki?</b>   Pinki Elli? <b>Dir.:</b> PrithviKonanur   India   2020   107 '   (INDIAN CINEMA)	<b>Standing Tall</b>   Taatha Kana   <b>Dir.:</b> Girish Mohite   India   2020   120   ' (MARATHI CINEMA TODAY)	<b>Never Rarely Sometimes Always</b>   Never Rarely Sometimes Always <b>Dir.:</b> Eliza Hittman   USA, UK   2020   102'   (GLOBAL CINEMA)	<b>Are We Lost Forever</b>   Are We Lost Forever <b>Dir.:</b> David Färdmar   Sweden   2020   104'   (GLOBAL CINEMA)
<b>5.00 p.m.</b>	<b>3.00 p.m.</b>	<b>2.45 p.m.</b>	<b>3.15 p.m.</b>	<b>3.30 p.m.</b>	<b>4.15 p.m.</b>	<b>4.15 p.m.</b>
<b>Kala Azar</b>   Kala Azar <b>Dir.:</b> Janis Rafa   Netherlands, Greece   2020   85 '   (WORLD COMPETITION)	<b>Love Affair(s)</b>   Les choses qu'on d'ondit, les choses qu'on fait <b>Dir.:</b> Emmanuel Mouret   France   2020   122 '   (GLOBAL CINEMA)	<b>Firastya</b>   Firastya <b>Dir.:</b> Vitthal Machindra Bhosale   India   2020   127'   (MARATHI COMPETITION)	<b>Bridge</b>   Bridge <b>Dir.:</b> Kripal Kalita   India   2020   89 '   (INDIAN CINEMA)	<b>The Woman Who Ran</b>   Domangchinyeoja <b>Dir.:</b> Sang-soo Hong   South Korea   2020   77 '   (GLOBAL CINEMA)	<b>Two of Us</b>   Deux <b>Dir.:</b> Filippo Meneghetti   France, Luxembourg, Belgium   2019   99'   (GLOBAL CINEMA)	<b>Undine</b>   Undine <b>Dir.:</b> Christian Petzold   Germany, France   2020   90'   (GLOBAL CINEMA)
<b>7.00 p.m.</b>	<b>5.45 p.m.</b>	<b>5.30 p.m.</b>	<b>5.30 p.m.</b>	<b>5.30 p.m.</b>	<b>6.30 p.m.</b>	<b>6.15 p.m.</b>
<b>Russian Death</b>   РусскаяСмерть <b>Dir.:</b> Vladimir Mirzoev   Russia   2020   78 '   (WORLD COMPETITION)	<b>The Man Who Sold His Skin</b>   L'homme Qui A Vendu Sa Peau <b>Dir.:</b> Kaouther Ben Hania   Tunisia, France, Belgium, Sweden, Germany   2020   100' (GLOBAL CINEMA)	<b>Godakaath</b>   Godakaath <b>Dir.:</b> GajendraAhire   India   2020   120 '   (MARATHI COMPETITION)	<b>Pig</b>   Seththumaan <b>Dir.:</b> Thamizh   India   2019   117 '   (INDIAN CINEMA)	<b>Charter</b>   Charter <b>Dir.:</b> Amanda Kernell   Sweden, Denmark, Norway   2019   94 '   (GLOBAL CINEMA)	<b>There is No Evil</b>   Sheytanvojjudnadarad <b>Dir.:</b> Mohammad Rasoulouf   Germany, Iran   2020   152 '   (GLOBAL CINEMA)	<b>Wife of a Spy</b>   Spy No Tsuma <b>Dir.:</b> Kiyoshi Kurosawa   Japan   2020   115 '   (GLOBAL CINEMA)



# In-theatre Screening Schedule

5th December 2021, Sunday



NFAI Law College Road Main Theatre (310 seats) 11 am to 11 pm	PVR ICON THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 9.00 pm	Inox Bund Garden Road Screen -1 (241 seats) 12 pm to 9 pm	Inox Bund Garden Road Screen -3 (262 seats) 12 pm to 9 pm
<b>11.00 a.m.</b>	<b>10.00 a.m.</b>	<b>10.15 a.m.</b>	<b>10.00 a.m.</b>	<b>10.30 a.m.</b>	<b>12.00 p.m.</b>	<b>12.15 p.m.</b>
<b>The Best Families</b>   Las Mejores Familias <b>Dir.:</b> Javier Fuentes-León   Colombia, Peru   2020   99' (WORLD COMPETITION)	<b>Marygoround</b>   Maryjki <b>Dir.:</b> Daria Wozsek   Poland   2020   80' (GLOBAL CINEMA)	<b>Another Round</b>   Druk <b>Dir.:</b> Thomas Vinterberg   Denmark, Sweden, Netherlands   2020   117' (GLOBAL CINEMA)	<b>The Cow</b>   MIT - SFT   29' ; Fickle   WWI   18' ; Truce   WWI   15' ; Bang! Aur Mael Gayab   WWI   22' ; Father's Sonata   The Jerusalem Film School   16' ; Soft Grass   The Jerusalem Film School   15' ; Late Kaddish   The Jerusalem Film School   15' (Student Section)	<b>Roland Reber's Cabaret of Death</b>   Roland Rebers Todesrevue <b>Dir.:</b> Roland Reber   Germany   2019   93' (GLOBAL CINEMA)	<b>Oasis</b>   Oaza <b>Dir.:</b> Ivan Ikić   France, Nederland, Bosnia-Herzegovina, Slovenia, Serbia   2020   121' (GLOBAL CINEMA)	<b>The Alien</b>   Namoo <b>Dir.:</b> Nader Saeivar   Iran   2020   90' (WORLD COMPETITION)
<b>1.30 p.m.</b>	<b>12.15 p.m.</b>	<b>12.45 p.m.</b>	<b>12.45 p.m.</b>	<b>1.00 p.m.</b>	<b>2.35 p.m.</b>	<b>2.15 p.m.</b>
<b>True Mothers</b>   Asaga Kuru <b>Dir.:</b> Naomi Kawase   Japan   2020   140' (WORLD COMPETITION)	<b>The Intruder</b>   El PrófuGo <b>Dir.:</b> Natalia Meta   Argentina, Mexico   2020   90' (GLOBAL CINEMA)	<b>Me Vasantroa</b>   Me Vasantroa <b>Dir.:</b> Nipun A Dharmadhikari   India   2020   180' (PREMIER)	<b>Never Gonna Snow Again</b>   Śniegu Już Nigdy Nie Będzie <b>Dir.:</b> Małgorzata Szumowska   Poland, Germany   2020   113' (GLOBAL CINEMA)	<b>Kandil</b>   Kandil <b>Dir.:</b> Mahesh Kand   India   2019   130' (MARATHI CINEMA TODAY)	<b>Tak - Tak</b>   Tak - Tak <b>Dir.:</b> Vishal Kudale   India   2019   92' (MARATHI COMPETITION)	<b>Uppercase Print</b>   Uppercase Print <b>Dir.:</b> Radu Jude   Romania   2020   128' (WORLD COMPETITION)
<b>4.30 p.m.</b>	<b>3.30 p.m.</b>	<b>4.15 p.m.</b>	<b>3.30 p.m.</b>	<b>4.00 p.m.</b>	<b>4.30 p.m.</b>	<b>5.00 p.m.</b>
<b>A common crime</b>   Un Crimen común <b>Dir.:</b> Francisco Márquez   Argentina, Brazil, Switzerland, UK   2020   96' (WORLD COMPETITION)	<b>One for All</b>   Uno Para Todos <b>Dir.:</b> David Ilduain   Spain   2020   91' (GLOBAL CINEMA)	<b>June</b>   June <b>Dir.:</b> Vaibhav Khisti, SuhruD Godbole   India   2020   94' (MARATHI COMPETITION)	<b>Neither Can I Stay Here nor Journey Beyond</b>   Illiralaare Allige Hogalaare <b>Dir.:</b> Girish Kasaravalli   India   2020   125' (INDIAN CINEMA)	<b>The Death of Cinema and My Father Too</b> <b>Dir.:</b> Dani Rosenberg   Israel, France   2020   105' (GLOBAL CINEMA)	<b>FUN'ERAL</b>   FUN'ERAL <b>Dir.:</b> Vivek Dubey   India   2020   129' (MARATHI COMPETITION)	<b>Should the Wind Drop</b>   Si Le Vent Tombe <b>Dir.:</b> Nora Martirosyan   France, Armenia, Belgium   2020   100' (WORLD COMPETITION)
<b>6.45 p.m.</b>	<b>5.30 p.m.</b>	<b>6.30 p.m.</b>	<b>6.10 p.m.</b>	<b>6.30 p.m.</b>	<b>7.10 p.m.</b>	<b>7.30 p.m.</b>
<b>Berlin Alexanderplatz</b>   Berlin Alexanderplatz <b>Dir.:</b> Burhan Qurbani   Germany, Netherlands, France, Canada   2020   183' (GLOBAL CINEMA)	<b>Malmkrog</b>   Malmkrog <b>Dir.:</b> Cristi Puiu   Romania, Serbia, Switzerland, Sweden, Bosnia, Macedonia   2020   200' (GLOBAL CINEMA)	<b>Prop Shoots of Darkness</b>   Kalokhachya Parambya <b>Dir.:</b> Makarand Anaspure   India   2020   101' (MARATHI COMPETITION)	<b>A Holy Conspiracy</b>   A Holy Conspiracy <b>Dir.:</b> Saibal Mitra   India   2020   140' (INDIAN CINEMA)	<b>This Is Not a Burial, It's a Resurrection</b> <b>Dir.:</b> Lemohang Jeremiah Mosese Lesotho, South Africa, Italy   2019   119' (GLOBAL CINEMA)	<b>The Wasteland</b>   Dashtekhamoush <b>Dir.:</b> Ahmad Bahrami   Iran   2020   103' (GLOBAL CINEMA)	<b>The Human Voice</b>   The Human Voice <b>Dir.:</b> Pedro Almodóvar   Spain   2020   30' (GLOBAL CINEMA)



# In-theatre Screening Schedule

6th December 2021, Monday



<p>NFAI Law College Road Main Theatre (310 seats) 11 am to 11 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 9.00 pm</p>	<p>Inox Bund Garden Road Screen -1 (241 seats) 12 pm to 9 pm</p>	<p>Inox Bund Garden Road Screen -3 (262 seats) 12 pm to 9 pm</p>
11.00 a.m.	10.00 a.m.	10.15 a.m.	10.00 a.m.	10.15 a.m.	12.00 p.m.	12.15 p.m.
<p><b>Night of the Kings</b>   La nuit des rois <b>Dir.:</b> Philippe Lacôte   Côte d'Ivoire, France, Canada, Senegal   2020   93'   (WORLD COMPETITION)</p>	<p><b>Curfew   Curfew</b> <b>Dir.:</b> Amir Ramses   Egypt   2020   94'   (GLOBAL CINEMA)</p>	<p><b>The Golden Fortress</b>   Sonar Kella <b>Dir.:</b> Satyajit Ray   India   1974   155'   (INDIAN RETROSPECTIVE)</p>	<p><b>Into The World</b>   Voir Le Jour <b>Dir.:</b> Marion Laine   France   2019   91'   (THEME SECTION)</p>	<p><b>A Holy Conspiracy</b>   A Holy Conspiracy <b>Dir.:</b> SaibalMitra   India   2020   140'   (INDIAN CINEMA)</p>	<p><b>War and Peace</b>   Guerra e Pace <b>Dir.:</b> Massimo D'Anolfi, Martina Parenti   Italy, Switzerland   2020   128'   (GLOBAL CINEMA)</p>	<p><b>Kala Azar</b>   Kala Azar <b>Dir.:</b> Janis Rafa   Netherlands, Greece   2020   85'   (WORLD COMPETITION)</p>
1.30 p.m.	12.30 p.m.	1.45 p.m.	12.45 p.m.	1.15 p.m.	2.30 p.m.	2.15 p.m.
<p><b>Dear Comrades</b>   DorogieTovarishchi <b>Dir.:</b> Andrei Konchalovsky   Russia   2020   120'   (WORLD COMPETITION)</p>	<p><b>Fish Eye</b>   Fish Eye <b>Dir.:</b> Amin Behroozzadeh   Iran   2020   70'   (GLOBAL CINEMA)</p>	<p><b>Are We Lost Forever</b>   Are We Lost Forever <b>Dir.:</b> David Färdmar   Sweden   2020   104'   (GLOBAL CINEMA)</p>	<p><b>There is No Evil</b>   Sheytanvojudnadarad <b>Dir.:</b> Mohammad Rasoulof   Germany, Iran   2020   152'   (GLOBAL CINEMA)</p>	<p><b>MAY FLY</b>   MAY FLY <b>Dir.:</b> KiranNirmal   India   2020   100'   (MARATHI CINEMA TODAY)</p>	<p><b>Godakaath</b>   Godakaath <b>Dir.:</b> GajendraAhire   India   2020   120'   (MARATHI COMPETITION)</p>	<p><b>12x12 Untitled</b>   Barah by Barah <b>Dir.:</b> GauravMadan   India   2020   119'   (WORLD COMPETITION)</p>
4.15 p.m.	2.30 p.m.	4.15 p.m.	4.15 p.m.	3.30 p.m.	5.00 p.m.	4.45 p.m.
<p><b>Charlatan</b>   Šarlatán <b>Dir.:</b> Agnieszka Holland   Czech Republic, Ireland, Poland, Slovakia   2020   118'   (WORLD COMPETITION)</p>	<p><b>Little boy, little boy</b> <b>Dir.:</b> Marco De Angelis, Antonio Di Trapani   Italy   2020   74'   (GLOBAL CINEMA)</p>	<p><b>Poraga Majetay</b>   PoragaMajetay <b>Dir.:</b> Makarand Mane   India   2020   102'   (MARATHI COMPETITION)</p>	<p><b>RK/RKAY</b>   RK/RKAY <b>Dir.:</b> RajatKapoor   India   2020   95'   (INDIAN CINEMA)</p>	<p><b>Two of Us</b>   Deux <b>Dir.:</b> FilippoMeneghetti   France, Luxembourg, Belgium   2019   99'   (GLOBAL CINEMA)</p>	<p><b>Firastya</b>   Firastya <b>Dir.:</b> VitthalMachindraBhosale   India   2020   127'   (MARATHI COMPETITION)</p>	<p><b>In the shadows</b>   Gölgeleriçinde <b>Dir.:</b> ErdemTepegoz   Turkey   2020   95'   (WORLD COMPETITION)</p>
6.45 p.m.	4.30 p.m.	6.30 p.m.	6.30 p.m.	6.00 p.m.	7.30 p.m.	6.50 p.m.
<p><b>Undine</b>   Undine <b>Dir.:</b> Christian Petzold   Germany, France   2020   90'   (GLOBAL CINEMA)</p>	<p><b>Never Rarely Sometimes Always</b>   Never Rarely Sometimes Always <b>Dir.:</b> Eliza Hittman   USA, UK   2020   102'   (GLOBAL CINEMA)</p>	<p><b>Wife of a Spy</b>   Spy No Tsuma <b>Dir.:</b> Kiyoshi Kurosawa   Japan   2020   115'   (GLOBAL CINEMA)</p>	<p><b>God on the Balcony</b>   Belcony T Bhogawan <b>Dir.:</b> Biswajeet Bora   India   2020   89'   (INDIAN CINEMA)</p>	<p><b>In the dusk</b>   Sutemose <b>Dir.:</b> SharunasBartas   Lithuania, France, Czech Republic, Portugal, Serbia, Latvia   2020   128'   (GLOBAL CINEMA)</p>	<p><b>The Macaluso Sisters</b>   Le SorelleMacaluso <b>Dir.:</b> Emma Dante   Italy   2020   89'   (GLOBAL CINEMA)</p>	<p><b>Love Affair(s)</b>   Les choses qu'on dit, les choses qu'on fait <b>Dir.:</b> Emmanuel Mouret   France   2020   122'   (GLOBAL CINEMA)</p>



# In-theatre Screening Schedule

7th December 2021, Tuesday



<p>NFAI Law College Road Main Theatre (310 seats) 11 am to 11 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 9.00 pm</p>	<p>Inox Bund Garden Road Screen -1 (241 seats) 12 pm to 9 pm</p>	<p>Inox Bund Garden Road Screen -3 (262 seats) 12 pm to 9 pm</p>
11.00 a.m.	10.00 a.m.	10.15 a.m.	10.00 a.m.	10.30 a.m.	12.00 p.m.	12.00 p.m.
<p><b>Pieta</b>   Pieta Dir.: Kim Ki-duk   South Korea   2012   103'   (INTERNATIONAL RETROSPECTIVE)</p>	<p><b>Paan Singh Tomar</b>   Paan Singh Tomar Dir.: Tigmanshu Dhulia   India   2012   135'  </p>	<p><b>Days and Nights in the Forest</b>   Aranyer Din Ratri Dir.: Satyajit Ray   India   1970   115'   (INDIAN RETROSPECTIVE)</p>	<p><b>Cot</b>   Kattil Dir.: E.V. Ganeshbabu   India   2020   128'   (INDIAN CINEMA)</p>	<p><b>Into The World</b>   Voir Le Jour Dir.: Marion Laine   France   2019   91'   (THEME SECTION)</p>	<p><b>My Little Sister</b>   Schwesterlein Dir.: Stéphanie Chuat, Véronique Reymond   Switzerland   2020   99'   (GLOBAL CINEMA)</p>	<p><b>My Father Marianne</b>   Min Pappa Marianne Dir.: Mårten Klingberg   Sweden   2020   110'   (GLOBAL CINEMA)</p>
2.00 p.m.	12.45 p.m.	1.00 p.m.	12.45 p.m.	1.00 p.m.	2.00 p.m.	2.20 p.m.
<p><b>Isaac</b>   Izaokas Dir.: Jurgis Matulevičius   Lithuania   2019   104'   (WORLD COMPETITION)</p>	<p><b>Stitches</b>   Savovi Dir.: Miroslav Terzic   Serbia, Slovenia, Croatia, Bosnia and Herzegovina   2019   97'   (THEME SECTION)</p>	<p><b>Thaen</b>   Thaen Dir.: Ganesh Vinayakan   India   2020   100'   (INDIAN CINEMA)</p>	<p><b>Akhil Bharatiya Marathi Chitrapat Mahamandal Workshop</b> on OTT or THEATRE?</p>	<p><b>Jeevanacha</b> <b>Gondhal</b>   Jeevanacha Gondhal   Dir.: Prashant Dattatray Pandekar   India   2020   115' (MARATHI CINEMA TODAY)</p>	<p><b>Prop Shoots of Darkness</b>   Kalokhachya Parambya Dir.: Makarand Anaspure   India   2020   101'   (MARATHI COMPETITION)</p>	<p><b>A common crime</b>   Un Crimen común Dir.: Francisco Márquez   Argentina, Brazil, Switzerland, UK   2020   96'   (WORLD COMPETITION)</p>
4.30 p.m.	3.00 p.m.	3.30 p.m.	3.15 p.m.	4.00 p.m.	4.10 p.m.	4.15 p.m.
<p><b>12x12 Untitled</b>   Barah by Barah Dir.: Gaurav Madan   India   2020   119'   (WORLD COMPETITION)</p>	<p><b>A Fish Swimming Upside Down</b>   EinFisch, Der Auf Dem Rücken Schwimmt Dir.: Eliza Petkova   Germany   2020   103'   (GLOBAL CINEMA)</p>	<p><b>Towards the Battle</b>   Vers La Bataille Dir.: Aurélien Vernhes- Lermusiaux   France, Colombia   2019   90' (GLOBAL CINEMA)</p>	<p><b>The Shepherdess and the Seven Songs</b>   Laila Aur Satt Geet Dir.: Pushpendra Singh   India   2020   96'   (INDIAN CINEMA)</p>	<p><b>Bridge</b>   Bridge Dir.: Kripal Kalita   India   2020   89'   (INDIAN CINEMA)</p>	<p><b>June</b>   June Dir.: Vaibhav Khisti, Suhrod Godbole   India   2020   94'   (MARATHI COMPETITION)</p>	<p><b>The Best Families</b>   Las Mejores Familias Dir.: Javier Fuentes- León   Colombia, Peru   2020   99'   (WORLD COMPETITION)</p>
7.30 p.m.	5.15 p.m.	6.00 p.m.	5.45 p.m.	6.15 p.m.	6.00 p.m.	6.30 p.m.
<p><b>The Human Voice</b>   The Human Voice Dir.: Pedro Almodóvar   Spain   2020   30'   (GLOBAL CINEMA)</p>	<p><b>652 Miles</b>   The Bare Life   Amid Corona Virus Outbreak We Live In South Korea   16' (Theme Shorts) <b>76 Days</b>   76 Days Dir.: Weixi Chen, Hao Wu   China, USA   2020   93'   (THEME SECTION)</p>	<p><b>Laila in Haifa</b>   Laila in Haifa Dir.: Amos Gitai   Israel, France   2020   99'   (GLOBAL CINEMA)</p>	<p><b>Jwalamukhi</b>   Jwalamukhi Dir.: Harikumar   India   2020   105'   (INDIAN CINEMA)</p>	<p><b>Sisters: The Summer We Found Our Superpowers</b>   Tottori! Sommeren vi varalene Dir.: Silje Salomonsen, Arild Østin Ommundsen   Norway   2020   77'   (GLOBAL CINEMA)</p>	<p><b>Berlin Alexanderplatz</b>   Berlin Alexanderplatz Dir.: Burhan Qurbani   Germany, Netherlands, France, Canada   2020   183'   (GLOBAL CINEMA)</p>	<p><b>True Mothers</b>   Asaga Kuru Dir.: Naomi Kawase   Japan   2020   140'   (WORLD COMPETITION)</p>



# In-theatre Screening Schedule

8th December 2021, Wednesday



NFAI Law College Road Main Theatre (310 seats) 11 am to 11 pm	PVR ICON THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 9.00 pm	PVR ICON THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 9.00 pm	Inox Bund Garden Road Screen -1 (241 seats) 12 pm to 9 pm	Inox Bund Garden Road Screen -3 (262 seats) 12 pm to 9 pm
11.00 a.m.	10.00 a.m.	10.15 a.m.	10.00 a.m.	10.30a.m.	12.00 p.m.	12.00 p.m.
<b>3-Iron</b>   Bin-jip Dir.:Kim Ki-duk   South Korea, Japan 2004 88'  (INTERNATIONAL RETROSPECTIVE)	<b>The Journey of Dr. Kotnis</b>   Dr. Kotnis Ki Amar Kahani Dir.: V. Shantaram   India   1946   124'   (THEME SECTION)	<b>Standing Tall</b>   Taath Kana   Dir.:Girish Mohite   India 2020 120' (MARATHI CINEMA TODAY)	<b>Where is Pinki?</b>   Pinki Elli? Dir.: PrithviKonanur   India   2020   107'   (INDIAN CINEMA)	<b>Aspromonte: Land of the                      Forgotten</b>   Aspromonte - La terra degli ultimo Dir.: Mimmo Calopresti   Italy   2019   87'   (GLOBAL CINEMA)	<b>Honeymoon</b>   Echad Ba Lev Dir.:Talya Lavie  Israel 2020 90'   (GLOBAL CINEMA)	<b>Dear Comrades</b>   Dorogie Tovarishchi Dir.:Andrei Konchalovsky  Russia 2020 120'   (WORLD COMPETITION)
1.30 p.m.	1.00 p.m.	12.45 p.m.	12.45 p.m.	1.00 p.m.	2.00 p.m.	2.30 p.m.
<b>Malmkrog</b>   Malmkrog Dir.: CristiPuiu   Romania, Serbia, Switzerland, Sweden, Bosnia, Macedonia   2020   200'   ( GLOBAL CINEMA )	<b>Neither Can I Stay Here nor                      Journey Beyond</b>   Illiralaare Allige Hogalaare Dir.:Girish Kasaravalli  India 2020 125'   (INDIAN CINEMA)	<b>The Clan</b>   GOTT  Dir.:Shailendra Krishna Bagde  India 2020 99' (MARATHI CINEMA TODAY)	<b>Pig</b>   Seththumaan Dir.:Thamizh  India 2019 117'   (INDIAN CINEMA)	<b>Blue Eyes and Colorful My                      Dress</b>   Ochite Mi Sini, Rokijata Sharena Dir.: Polina Gumielia   Germany   2020   55'   (GLOBAL CINEMA)	<b>Charter</b>   Charter Dir.:Amanda Kernell  Sweden, Denmark, Norway 2019 94'   (GLOBAL CINEMA)	<b>Night of the Kings</b>   La nuit des rois Dir.:Philippe Lacôte   Côte d'Ivoire, France, Canada, Senegal 2020 93'   (WORLD COMPETITION)
5.30 p.m.	4.00 p.m.	3.00 p.m.	3.30 p.m.	2.45 p.m.	4.30 p.m.	4.30 p.m.
<b>All the Dead                      Ones</b>   TodososMortos Dir.:Marco Dutra, Caetano Gotardo  Brazil, France 2020 120'   (GLOBAL CINEMA)	<b>Fortress</b>   Fortezza Dir.: LudovicaAndò, Emiliano Aiello   Italy   2019   72'   (GLOBAL CINEMA)	<b>Kandil</b>   Kandil Dir.:Mahesh Kand  India  2019 130' (MARATHI (CINEMA TODAY)	<b>God on the Balcony</b>  Belcony T Bhogawan Dir.:Biswajeet Bora  India 2020 89'   (INDIAN CINEMA)	<b>No Choice</b>   Majboorim Dir.: Reza Dormishian   Iran   2020   106'   (GLOBAL CINEMA)	<b>Poraga Majetay</b>   Poraga Majetay Dir.:Makarand Mane  India  2020   102'   (MARATHI COMPETITION)	<b>Charlatan</b>   Šarlatán Dir.:Agnieszka Holland  Czech Republic, Ireland, Poland, Slovakia 2020 118' (WORLD COMPETITION)
8.00 p.m.	5.45 p.m.	5.35 p.m.	5.45 p.m.	6.15 p.m.	7.00 p.m.	7.00 p.m.
<b>Quo Vadis, Aida?</b>   Dir.: JasmilaŽbanić   Bosnia and Herzegovina, Austria, Romania, Netherlands, Germany, Poland, France, Norway, Turkey   2020   103'   (GLOBAL CINEMA)	<b>Into the Darkness</b>   De forbandedeår Dir.: Anders Refn   Denmark   2020   152'   (GLOBAL CINEMA)	<b>Beware of Children</b>   Barn Dir.: Dag Johan Haugerud  Norway, Sweden 2019 157'   (GLOBAL CINEMA)	<b>RK/RKAY</b>   RK/RKAY Dir.:Rajat Kapoor  India 2020 95'   (INDIAN CINEMA)	<b>I Never Cry</b>   I Never Cry Dir.: Piotr Domalewski   Poland, Ireland   2020   100'   (GLOBAL CINEMA)	<b>The Man Who Sold His                      Skin</b>   L'homme Qui A Vendu Sa Peau Dir.:Kaouther Ben Hania  Tunisia, France, Belgium, Sweden, Germany 2020 100' (GLOBAL CINEMA)	<b>76 Days</b>   76 Days Dir.:Weixi Chen, Hao Wu  China, USA  2020 93'   (THEME SECTION)



# In-theatre Screening Schedule

9th December 2021, Thursday



<p>NFAI Law College Road Main Theatre (310 seats) 11 am to 11 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -1 (243 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -2 (263 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -5 (170 seats) 10 am to 9.00 pm</p>	<p>PVR ICON THE PAVALLION MALL Auditorium -6 (184 seats) 10 am to 9.00 pm</p>	<p>Inox Bund Garden Road Screen -1 (241 seats) 12 pm to 9 pm</p>	<p>Inox Bund Garden Road Screen -3 (262 seats) 12 pm to 9 pm</p>
11.00 a.m.	10.00 a.m.	10.15 a.m.	10.00 a.m.	10.30a.m.	12.00 p.m.	12.00 p.m.
<p><b>My father's stories</b>   Profession du père <b>Dir.:</b> Jean-Pierre Améris   France   2020   105'   (GLOBAL CINEMA)</p>	<p><b>Inhale exhale</b>   Inhale exhale <b>Dir.:</b> Dito Tsintsadze   Russia, Georgia   2020   91 (GLOBAL CINEMA)</p>	<p><b>Jeevanacha Gondhal</b>   Jeevanacha Gondhal <b>Dir.:</b> Prashant Dattatray Pandekar   India   2020   115' (MARATHI CINEMA TODAY)</p>	<p><b>The Shepherdess and the Seven Songs</b>   Laila Aur Satt Geet <b>Dir.:</b> Pushpendra Singh   India   2020   96'   (INDIAN CINEMA)</p>	<p><b>Unsound</b>   Unsound <b>Dir.:</b> Ian Watson   Australia   2019   88'   (GLOBAL CINEMA)</p>	<p><b>Sisters: The Summer We Found Our Superpowers</b>   Tottori! Sommeren vi varalene <b>Dir.:</b> Silje Salomonsen, Arild Østin Ommundsen   Norway   2020   77'   (GLOBAL CINEMA)</p>	<p><b>Russian Death</b>   Русская Смерть <b>Dir.:</b> Vladimir Mirzoev   Russia   2020   78'   (WORLD COMPETITION)</p>
1.30 p.m.	12.30 p.m.	12.45 p.m.	12.30 p.m.	12.30 p.m.	2.30 p.m.	2.30 p.m.
<p><b>The Translator</b>   The Translator <b>Dir.:</b> Rana Kazkaz, Anas Khalaf   Syria, France, Switzerland, Belgium, Qatar   2020   105' (GLOBAL CINEMA)</p>	<p><b>The Woman Who Ran</b>   Domangchinyeoja <b>Dir.:</b> Sang-soo Hong   South Korea   2020   77'   (GLOBAL CINEMA)</p>	<p><b>MAY FLY</b>   MAY FLY <b>Dir.:</b> Kiran Nirmal   India   2020   100' (MARATHI CINEMA TODAY)</p>	<p><b>Jwalamukhi</b>   Jwalamukhi <b>Dir.:</b> Harikumar   India   2020   105'   (INDIAN CINEMA)</p>	<p><b>Tales of the Lockdown</b>   Relatos Confinados <b>Dir.:</b> Fernando Colomo, Alvaro Fernández-Armero, David Marqués, Miguel Bardem, Juan Diego Botto   Spain   2020   90'   (GLOBAL CINEMA)</p>	<p><b>Summer of 85</b>   Été 85 <b>Dir.:</b> François Ozon   France   2020   100'   (GLOBAL CINEMA)</p>	<p><b>Isaac</b>   Izaokas <b>Dir.:</b> Jurgis Matulevicius   Lithuania   2019   104'   (WORLD COMPETITION)</p>










# Candid Talks



Time	3rd December Patrakar Bhavan	4th December NFAI	5th December NFAI	6th December NFAI	7th December NFAI	8th December NFAI
11.00 am					Poraga Majetay	
11.15 am	Ashok Saraf	Tak - Tak	Kandil	A Holy Conspiracy	Mayfly	Barah by Barah
11.30 am		Thaen	Where is Pinki?	Kalokhachya Parambhya	Godakaath	Jwalamukhi
11.45 am		GOTT	Pig	Taath Kana	God on the balcony	Jeevanacha Gondhal
12.00 pm		COT			Illiralaare Allige Hogalare	Laila Aur Saat Geet
12.15 pm		Funreal			Firastyta	BRIDGE
12.30 pm					RK/RKAY	June

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